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INDEX OF EXHIBITIONS AND GALLERIES, WITH YEARS IN WHICH DANTE SUBJECTS WERE EXHIBITED, AND NAMES OF ARTISTS

British Institution: 1810 (Oliver, No. 61); 1817 (Ansley, No. 81); 1824 (Beaumont, No. 344); 1838 (Lemon, No. 368); 1843 (Boddington, No. 170); 1846 (M. Wood, No. 75); 1848 (Watts, No. 82; Harwood, No. 349); 1849 (Abraham, No. 275); 1852 (W. B. Scott, No. 435); 1856 (Gale, No. 406); 1857 (Weigall, No. 443); 1858 (Weigall, No. 189); 1861 (D'Almaine, No. 602); 1865 (Hopley, No. 271). [Total (1810–1865) = 15.]

Burlington Fine Arts Club: 1883 (Rossetti Exhibition).

Carfax Gallery: 1904 (Beerbohm); 1909 (Roger Fry).

Glasgow Exhibition: 1901 (F. D. Wood*).

Grafton Gallery: 1909 (Ricketts*; F. D. Wood*).

Grosvenor Gallery Summer Exhibition: 1879 (Watts, No. 73; Buckner, No. 198); 1883 (Holiday, No. 165); 1884 (Stillman, No. 362); 1886 (Lindsay, No. 44); 1887 (Hallé, No. 31). [Total (1879–1887) = 6.]

Grosvenor Gallery Winter Exhibition: 1881–1882 (Watts, No. 51; Stock, No. 85; Bach, No. 157).

International Exhibition of Fine Arts, Rome: 1911 (F. D. Wood*).

Pall Mall (121) Winter Exhibition of Drawings and Sketches: 1852 (D. G. Rossetti).

Royal Academy: 1773 (Reynolds, No. 243); 1786 (Fuseli, No. 53); 1803 (J. R. Smith, No. 559); 1806 (Fuseli, No. 19); 1818 (Fuseli, No. 16); 1835 (Gallagher,* No. 1078); 1836 (Walsh, No. 755); 1837 (Boddington, No. 321; Watson,* No. 1196; Von Holst, No. 302; Cope, No. 39; Dyce, No. 49); 1838 (R. Westmacott,* No. 1276); 1842 (O'Neil, No. 258; Henderson, No. 523); 1843 (Patten, No. 67; Pickersgill, No. 155); 1844 (Bridgford, No. 161); 1846 (Hart, No. 292); 1850 (Hancock,* No. 1303); 1852 (Munro,* No. 1340); 1854 (Leifchild,* No. 1391; Hancock,* No. 1416); 1855 (Eastlake, No. 120; Woodington, No. 682; Marshall,

* Sculptor.

No. 99; Leighton, No. 569); 1856 (Munro,* No. 1304); 1857 (Munro,* No. 1306); 1858 (Elmore, No. 8); 1859 (Holiday, No. 649); 1860 (Ortner,* No. 898; Leslie, No. 578; Leifchild,* No. 952); 1861 (Leighton, No. 276; Baccani, No. 502); 1862 (Poynter, No. 138; Hancock,* No. 1054; Triqueti,* No. 1077); 1864 (Leighton, No. 194); 1867 (Joy,* No. 1156); 1868 (Topham, No. 310); 1869 (Lawlor, No. 1247; Hutchison,* No. 1290); 1871 (Carpeaux,* No. 1232); 1874 (Jacott, Nos. 1058, 1066); 1875 (Holiday, No. 639); 1876 (Leighton, No. 970; Civiletti,* No. 1394); 1878 (Swan, No. 94; Gordon, No. 132); 1879 (J. S. Westmacott,* No. 1468; Montford,* No. 1560); 1884 (Murray, No. 1434); 1885 (Pittard, No. 42); 1886 (Calderon, No. 364; Anderson, No. 970); 1887 (Folkard, No. 774); 1890 (Long, No. 26); 1891 (Thompson, No. 85; T. F. Dicksee, No. 1007; Hutchison,* No. 2092); 1892 (Goodwin, No. 114; Macgregor, No. 905; Jopling, No. 1258; Trentacoste,* No. 1969); 1893 (Casella,* No. 1710; Troubetzkoy,* No. 1761); 1894 (Laurence, No. 1786); 1895 (F. B. Dicksee, No. 171); 1896 (Rolshoven, No. 1174); 1897 (Turrell, No. 1583); 1899 (Shaw, No. 906; F. D. Wood,* No. 1942); 1900 (Hunter, No. 506); 1902 (Cowper, No. 1338; Cook, No. 954); 1903 (Robertson, No. 587); 1904 (Walker,* No. 1677); 1906 (Worman, No. 1019); 1909 (Nesbit, No. 318; Parkinson, No. 1220); 1910 (Jacomb-Hood, No. 667); 1911 (Broadbent,* No. 1844); 1912 (Jennings,* No. 1796); 1918 (Meteyard, No. 1290; Gregory,* No. 1581). [Total (1773–1918) = 88, of which 28 sculpture.]

Royal Academy Winter Exhibition: 1893 (Blake, 29 drawings); 1911 (Swan, No. 25).

Royal Scottish Academy: 1846 (D. Scott, No. 232); 1849 (Brodie,* No. 602); 1850 (Brodie,* No. 461); 1851 (Paton, No. 171); 1852 (Paton, No. 83); 1854 (Paton, No. 331); 1862 (Douglas, No. 318); 1863 (Brodie,* No. 403); 1869 (Hutchison,* No. 1001); 1887 (Hutchison,* No. 673); 1890 (Hutchison,* No. 508); 1916 (Brodie,* No. 40). [Total (1846–1916) = 12, of which 7 sculpture.]

Society of Artists of Great Britain: 1778 (Anon., No. 156); 1826 (Kendrick, No. 627); 1832 (Herbert, No. 266); 1835 (Corbaux, No. 86); 1836 (Boddington, No. 413). [Total (1778–1836) = 5.]

Society of British Artists: 1848 (Woolmer, No. 323).

Tate Gallery: 1913 (Blake exhibition, 19 drawings).

University Hall (London) **Dante Loan Collection:** 1893 (Solomon).

Walker Art Gallery, Liverpool: 1904 (Walker*).

* Sculptor.